



## KNES Secondary School

### IGCSE Art & Design Course Outline

#### Year 11

The IGCSE Art and Design course at KNES encourages personal expression, imagination, sensitivity, conceptual thinking, powers of observation, an analytical ability and practical attitudes. Learners will have opportunities to gain a greater understanding of the role of the visual arts in the history of civilisations, and so widen and enrich their cultural horizons. The syllabus has been designed to combine a breadth and depth of study, to accommodate a wide range of abilities and individual resources, and to provide opportunities for learners to explore both practical and critical/contextual work.

**In Term 1**, Year 11 students will work on the IGCSE coursework component 4 the final outcome and be expected to treat the project as a practice run for their final exam project that they will do in Term 2. This will follow the exact format and expectations of the exam and students will try to produce a body of work that satisfies the IGCSE brief. This project will be marked internally and externally moderated.

**In Term 2**, Year 11 students will work on the IGCSE exam topic of their choice, as it is the final exam project. Students will be expected to produce a body of work that satisfies the IGCSE brief for Option C. This project will be marked both internally and externally.

**In Term 3**, Year 11 students will work on an internal project of their choice, after their IGCSE Project is completed, as they still need an internal mark for Term 3. This project will be marked internally.

#### **Assessment for Year 11:**

Behaviour in the class and participation in the lessons:	25
Homework, both practical and research based:	25
Independent experimentation with a range of other media:	25
Equipment and materials:	25
Finished Portfolio:	50
End of Term Practical Project:	50

### **Studio Rules / Teacher's expectations / Discipline policy:**

- If you are absent, it is your responsibility to get your homework assignment from a classmate and submit it when you return.
- Homework left at home will be considered as not being done and therefore you will be given a 0/10 in the homework section (part of your internal mark).
- Homework may not always be practical and will sometimes require students to research an artist or gather visual material that will be used in the lesson. This is just as important as practical work and failure to comply with the teacher's instructions will result in the exact same penalties as forgetting practical homework.
- Equipment and materials are a vital part of your internal mark and failing to bring required equipment, which will always be prescribed in advance to the lesson will result in a 0/10 in that section of the continuous assessment criteria.
- If you miss a deadline or area within a specific discipline, you will receive a 0/10 unless you can provide a medical note to show you were not able to attend.
- You are to use washrooms before school and during scheduled breaks, not during lessons.
- Be sure to buy food in the cafeteria before the last minutes of your break; you may not bring any food and/or drink into the studio.
- Lateness and unauthorized absence will be punished following the discipline policy.

## Course Outline

### Term 1

Week	Task / Topic / Area	Learning Outcome. Students will be able to:
2	<b>Explain expectations of IGCSE Art &amp; Design Realistic, Observational Object drawing</b>	<ul style="list-style-type: none"> <li>• Understand the requirements for IGCSE Art &amp; Design</li> </ul>
3	<b>Realistic, Observational Object drawings Elements of Art Research: Historical depiction of hands</b>	<ul style="list-style-type: none"> <li>• Continue practicing on the prep sheet for the final outcome</li> <li>• Apply Line, Shape &amp; Form, Tone &amp; Texture</li> </ul>
4	<b>Drawing techniques with other media</b>	<ul style="list-style-type: none"> <li>• Learn to use media effectively and use white chalk pastels on black sugar paper</li> <li>• Do research and apply it in their artworks</li> </ul>
5	<b>Drawing techniques with another media Research: Abstraction of Hands</b>	<ul style="list-style-type: none"> <li>• Learn how to use Oil pastel technique</li> </ul>
6	<b>Coursework preparations Brain storm (Ao1 &amp;Ao4)</b>	<ul style="list-style-type: none"> <li>• Learn how to formalise their ideas into a project brief.</li> <li>• Carry on working on their ideas.</li> </ul>
8	<b>Coursework preparations Brain storm (Ao1 &amp;Ao4)</b>	<ul style="list-style-type: none"> <li>• Independent study task for the rest of the assignment.</li> <li>• Keep home sketchbook up to date</li> </ul>
9	<b>Coursework preparations component C Exploration (Ao1 &amp;Ao2&amp;ao3&amp;Ao4&amp;Ao5)</b>	<ul style="list-style-type: none"> <li>• Carry on work from lesson and prepare materials.</li> <li>• Prepare equipment list for the final prep sheet</li> </ul>
10	<b>Coursework preparations Brain storm (Ao1 &amp;Ao2&amp;ao3&amp;Ao4&amp;Ao5)</b>	<ul style="list-style-type: none"> <li>• Candidates produce a 2 sheet A2 size.</li> <li>• Use independent study time to finish their prep sheet2</li> </ul>
11	<b>Research Artist work</b>	<ul style="list-style-type: none"> <li>• Choose an artist and do a research about him learn about the Art Movements in History.</li> </ul>
12	<b>Realistic, Observational Object drawings in chosen field  Research: Art Movements</b>	<ul style="list-style-type: none"> <li>• Continue to other drawing media to do drawings in their sketch pads</li> <li>• Continue to learn about the Art Movements in History</li> </ul>
13	<b>Painting techniques with Acrylic paint (experimental)  Research: Art Movements</b>	<ul style="list-style-type: none"> <li>• Use Acrylic paint effectively</li> <li>• Paint the colour wheel</li> <li>• Continue to learn about the Art Movements in History</li> </ul>

14	<b>Grid Method Artist work imitation</b>	<ul style="list-style-type: none"> <li>• Use the grid method to imitate and create precise, detailed images</li> <li>• Paint with Acrylic paint in sketchpads</li> </ul>
15	<b>Coursework preparations Brain storm (Ao1 &amp;Ao2&amp;Ao3&amp;Ao4&amp;Ao5)</b>	<ul style="list-style-type: none"> <li>• Candidates produce a 2 sheet A2 size.</li> <li>• Use independent study time to finish their prep sheet2</li> </ul>
16	<b>Written and practical Exam (8hrs)</b>	<ul style="list-style-type: none"> <li>• Exam for 1st term will include what has been studied from Sept. 2016 - Dec. 2016, both History and Theory as well as Research</li> </ul>

### Term 2

<b>Week</b>	<b>Task / Topic / Area</b>	<b>Learning Outcome. Students will be able to:</b>
2	<b>Announcement of IGCSE Art &amp; Design Exam Topics Realistic, Observational Object drawings in chosen field</b>	<ul style="list-style-type: none"> <li>• Understand the Exam topics for IGCSE Art &amp; Design</li> <li>• Choose topic</li> <li>• Use B-range pencils, other drawing media and to do drawings in their sketch pads, related to their chosen topic</li> </ul>
3	<b>Realistic, Observational Object drawings in chosen field Research: Topic related</b>	<ul style="list-style-type: none"> <li>• Continue to use Sharpies and other drawing media to do drawings in their sketch pads</li> <li>• Continue to do topic related research</li> </ul>
4	<b>Realistic, Observational Object drawings in chosen field  Research: Topic Related</b>	<ul style="list-style-type: none"> <li>• Continue to use other drawing media to do drawings in their sketch pads</li> <li>• Continue to do topic related research</li> </ul>
5	<b>Realistic, Observational Object drawings in chosen field  Research: Topic Related</b>	<ul style="list-style-type: none"> <li>• Continue to use other drawing media to do drawings in their sketch pads</li> <li>• Continue to do topic related research</li> </ul>
6	<b>Portfolio preparation for Exam  (Ao1 &amp;Ao2&amp;Ao3&amp;Ao4&amp;Ao5)</b>	<ul style="list-style-type: none"> <li>• Candidates produce a portfolio of 4 sheets of A2</li> <li>• Discuss colour options with teacher</li> </ul>
7	<b>Own Topic, own media choice</b> - Acrylic pain - Aquarelle - soft pastel - Oil pastels - Own media	<ul style="list-style-type: none"> <li>• Create several artworks and experimental work related to the topic of choice in the media of choice</li> </ul>
9	<b>Own Topic, own media choice:</b>	Create several artworks and experimental work related to the topic of choice in the media of choice

10	<b>Own Topic, own media choice:</b>	Create several artworks and experimental work related to the topic of choice in the media of choice
11	<b>Own Topic, own media choice:</b>	Create several artworks and experimental work related to the topic of choice in the media of choice
12	<b>Portfolio preparation for Exam</b>	<ul style="list-style-type: none"> <li>• Candidates produce a portfolio of 4 A2 sheets of excellent, well-researched and original preparatory work</li> <li>• Discuss final exam project with teacher</li> </ul>
13	<b>FINAL Practical Exam (8hrs)</b>	<ul style="list-style-type: none"> <li>• Practical Exam done in Art Studio</li> </ul>

### Term 3

<b>Week</b>	<b>Task / Topic / Area</b>	<b>Learning Outcome. Students will be able to:</b>
2	<b>Own Topic, own media choice</b>	Create several artworks and experimental work related to the topic of choice in the media of choice
3	<b>Own Topic, own media choice</b>	Create several artworks and experimental work related to the topic of choice in the media of choice
4	<b>Own Topic, own media choice</b>	Create several artworks and experimental work related to the topic of choice in the media of choice
5	<b>Portfolio preparation for Exam</b>	<ul style="list-style-type: none"> <li>• Candidates produce a portfolio of 4 A2 sheets of excellent, well-researched and original preparatory work</li> <li>• Discuss final exam project with teacher</li> </ul>
6	<b>FINAL Practical Exam (8hrs)</b>	<ul style="list-style-type: none"> <li>• Practical Exam done in Art Studio</li> </ul>

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